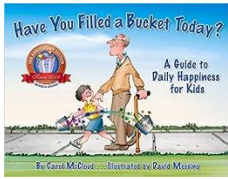


Volume 1 – Lessons based on these books:

Grade, reading and age levels listed are Publisher's recommendations.



**Lesson 1: *Have You Filled a Bucket Today?* written by Carl McCloud and illustrated by David Messing**

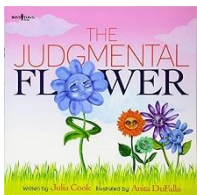
Grade level: Preschool – 4 “This heartwarming book encourages positive behavior by using the concept of an invisible bucket to show children how easy and rewarding it is to express kindness, appreciation and love by filling buckets.” - From the cover



**Lesson 2: *The Crayon Box that Talked* written by Shane DeRolf and illustrated by Michael Letzig**

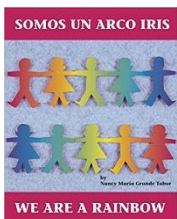
Grade level : Preschool – 2 Reading age: 3 - 7 years

"While walking through a toy store, the day before today, I overheard a crayon box with many things to say..." Once upon a time, Shane DeRolf wrote a poem. It was a deceptively simple poem, a charming little piece that celebrates the creation of harmony through diversity. The folks at the Ad Council heard it--and liked it so much that they made it the theme for their 1997 National Anti-Discrimination Campaign for Children." - From Inside Flap



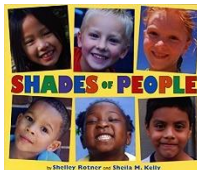
**Lesson 3: *The Judgmental Flower* written by Julia Cook and illustrated by Anita DuFalla**

Grade Level: Preschool - 4 "...an aspirational and inspirational reminder of the importance of multicultural education. All school leaders, especially professional school counselors, must be able to address the needs and concerns of their students and families. This book serves as a brilliant vehicle to broach and embrace the topic of diversity at all levels of instruction." -From the publisher



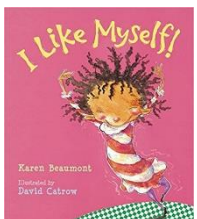
**Lesson 4: *Somos un arco iris / We are a Rainbow* written and illustrated by Nancy Maria Grande Tabor**

Grade Level: Preschool - 2 “Helps young readers begin building the cultural bridges of common human understanding through simple comparisons of culture from breakfast foods to legends. Colorful cut-paper art and gentle language deliver this universal message eloquently. This bilingual Spanish/English version invites young readers to experience language and culture in a whole new way.” – Amazon



***Shades of People* written by Shelly Rotner and Sheila M. Kelly**

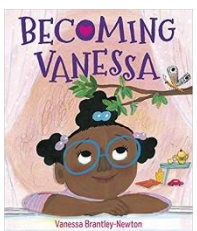
**Photographs by Shelly Rotner** Reading ages: 2-5 years old “The message is clear and to the point. A good introduction to racial and ethnic diversity.”- From the School Library “Filled with bright, beautiful photographs of children running, playing, and enjoying the world together, these books are an ideal way to start important questions about race, prejudice, and justice- while also celebrating the ways we connect and share the world in spite of our differences.”- From the publisher



**Lesson 5: *I like Myself* written by Karen Beaumont and illustrated by David Catrow**

Grade level: Preschool - 3

“High on energy and imagination, this ode to self-esteem encourages kids to appreciate everything about themselves- inside and out. Messy Hair? Beaver Breath? So, what! Here is a little girl who knows what really matters. At once silly and serious, Karen Beaumont’s joyous rhyming text and David Catrow’s wild illustrations unite in a book that is sassy, soulful- and straight from the heart.” – Amazon



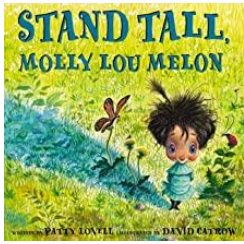
**Lesson 6: *Becoming Vanessa* written and illustrated by Vanessa Brantley-Newton**

Grade level: Preschool – 3

"A hopeful celebration of individualism and an ode to recognizing one's inner specialness."--*Publishers Weekly* This classic school story offers a full range of emotions and situates this life-loving Black child in affirming family and school settings. A welcome addition to every shelf."--Kirkus

Volume 1 – Lessons based on these books:

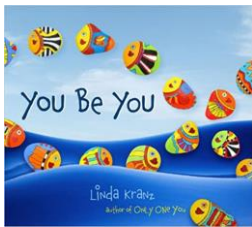
Grade, reading and age levels listed are Publisher's recommendations.



**Lesson 7: *Stand Tall Molly Lou Melon* written by Patty Lovell and illustrated by David Catrow**

Grade Level: Preschool - 3

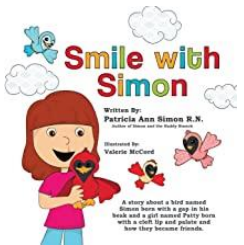
“Although first grader Molly Lou Melon is extremely short, has buck teeth that you can stack pennies on and a bull-frog voice, and is clumsy, her grandmother keeps reminding her that if she believes in herself, the world will believe in her too.” - School Library Journal



**Lesson 8: *You Be You* written and illustrated by Linda Krantz**

Grade Level: Preschool -1st

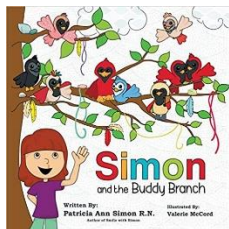
“I wanted the reader to feel comfortable about who they are; we are all different. We have our own talents and we should develop our unique gifts, and share them with the world. The message is to be yourself.” - From the author “With its universal theme that life is the greatest journey of all as well as its celebration of the difference between all creatures, *You Be You*, offers a positive message to readers of all ages.” – Vegbooks



**Lesson 9a: *Smile with Simon* written by Patricia Ann Simon R.N. and illustrated by Valerie McCord**

Grade Level: Preschool-2<sup>nd</sup>

“A story about a bird named Simon born with a gap in his beak, and a girl named Patty with a cleft lip and palate, and how they became friends. It teaches a powerful lesson despite people's differences, we are alike and beautiful.” - From book cover



**Lesson 9b: *Simon and the Buddy Branch* written by Patricia Ann Simon R.N. and illustrated by Valerie McCord**

Grade Level: preschool - 2<sup>nd</sup>

“Simon understands what it's like to be born looking different than others. When his beak had a gap, making it difficult for him to eat, smile, and sing. With help from his special friend, Patty, Simon now thrives.” - From book cover